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PROF. R ROY	CC-1 KIRATARJUNIYA-I	CC-1 KIRATARJUNIYA-I
PROF. C GHOSH	CC-2 MAHABHARATA, PURANA, HISTORY OF INDIAN PHILOSOPHY	
PROF. R ACHARYA	CC-1 HISTORY OF SANS LITERATURE (POETRY)	CC-1 HISTORY OF SANS LITERATURE (POETRY)

**PART-II**

TEACHERS	PART-II	
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PROF. A K RANO	P-IV SAMASA LINGUISTICS	P-II ABHIJNANSAKUNTALAM P-III TRANSLATION
PROF. K ROY	P-III GENERAL GRAMMAR	P-III GENERAL GRAMMAR
PROF. R ROY	P-III ISOPANISHAD TRANSLATION	P-II METRICS P-III MUNDAKOPANISHAD
PROF. C GHOSH	P-IV	P-II


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	KARAKA	DVIJOPAKRITI
PROF. R ACHARYA	P-III HISTORY OF SANS LITERATURE COMPREHENSION	P-III HISTORY OF SANS LITERATURE COMPREHENSION

**PART-III**

Teachers Name	Hons. Course	Pass Course	Total classes
Dr. Anup Kr Rano	<p><b>P-5 C</b> Vedic Grammar:- (Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive)</p> <p><b>P-6 B</b> B) Vamana's Kavyalamkara - Sutravritti First Adhikarana (Whole) and Third Adhikarna – 1st Chapter (upto Sutra No. 3) Difference between Guna &amp; Alamkara</p> <p><b>P-7C</b> Arthasastra :- Amatyotpatti &amp; Duttapranidhi</p> <p><b>P-8B</b> Vedantasara (Excluding the last portion beginning with Mahavakyartha)</p>	<p><b>P-4, Sec-4</b> Arthashastra</p>	90+20
Prof. Koushik Roy	<p><b>P-5</b> ○ Vedic Texts - The following six hymns from the Vedic Selections, (Agni -2.6), (Indra- 2.12), (Hiranyagarbha-10.121), (Devi-10.125) and (Aksa-10.34). d) History of Vedic Literature :- (General Survey)</p> <p><b>P-6 C</b> Sahityadarpana – Chapter X, Alamkaras :</p>	<p><b>P-4, Sec-1</b> Vedic Text</p>	80+24

  
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	The definitions, examples and applications excepting classifications of the following prominent figures of speech only :- Slesa, Upama, Rupaka, Utpraksa, Parinama, Bhrantiman, Apahnuti, Atisayokti, Tulyayogita, Dipak, Prativastupama, Dristanta, Nidarsana, Vyatireka, Samasokti, Aprastutaprasamsa, and Arthantaranyasa		
<b>Prof. Rataneswar Acharya</b>	<b>P-5B</b> b) Sunasepakatha (Harishchandra–Narada–Barunakatha, Indrarahitasambada) As in Sanskrit Pathamala, B.U. <b>P-6 A</b> Dandin's Kavyadarsa – Chapter I	<b>P-4, Sec-1</b> Manumatsa Katha	56+12
<b>Prof. Ranu Roy</b>	<b>P-7 B</b> Manusamhita (Chapter VII, 1 - 150 slokas) <b>D</b> Silalekha - Rudradaman (As in Sanskrit Pathamala, B.U.)	<b>P-4, Sec-2</b> Manusamhita	60+20
<b>Prof. Chhanda Ghosh</b>	<b>P-7</b> Kadambari: Sukanasopadesa (evam Samaticramatsu... Svabhavanamajagama) <b>P-8A</b> Tarkasamgraha	<b>P-4, Sec-3</b> Alamkara	76+24

  
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**SEM-II**

TEACHERS	SEM-II	
	HONS.	GEN.
PROF. A K RANO	<u>CC 3</u> KADAMBARI (SUKNASOPADESHA)	
PROF. K ROY	<u>CC4</u> GITA: CHAPTER 4 <sup>TH</sup>	<u>CC2</u> THE HISTORY OF SANSKRIT LITERATURE: HISTORICAL KAVYAS
PROF. R ROY	<u>CC3</u> RAJAVAHANACHARITAM	
PROF. C GHOSH	<u>CC4</u> GITA : MEDITATION, RAJOGUNA & DIET CONTROL	<u>CC2</u> DVIJOPAKRITI
PROF. R ACHARYA	<u>CC3</u> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<u>CC2</u> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES

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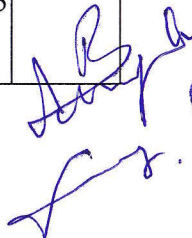
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**SEMESTER I**

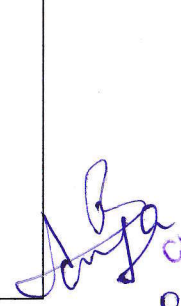
Teachers Name	Hons. Course	Pass Course	Total classes
Dr. Anup Kr Rano	<b>HCC-1 – Sec-A</b> (I)Raghuvamśa: Canto-XIV (Verses: 31-68)	<b>GCC-1 – Sec-A</b> (I)Raghuvamśa: Canto-XIV (Verses: 31-68)	20+20
Prof. Koushik Roy	<b>HCC-2 – SEC-ō</b> (I)Vaidika Sāhitya (II)Rāmāyaṇa <b>SEC-B</b> II) The History of Sanskrit Grammar.		30
Prof. Rataneswar Acharya	<b>HCC-1 Sec-B</b> (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha ,Bhaṭṭi,Śrīharṣa)	<b>GCC-1, Sec-B</b> (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,M a,Bhaṭṭi,Śrīharṣa)	15+15
Prof. Ranu Roy	<b>HCC-1, Sec-B</b> (I) Kirātārjunīya - Canto I (1-25 Verses)	<b>GCC-1, Sec-B</b> (I) Kirātārjunīya - Canto I (1-25 Verses)	25+25

  
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<b>Prof. Chhanda Ghosh</b>	<b>HCC-2, Sec-0</b> (III)Mahabharata <b>Sec-B</b> (I) Purāṇa  (III) The History of Indian Philosophy.		30
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**SEMESTER III**

<b>Teachers Name</b>	<b>Hons. Course</b>	<b>Pass Course</b>	<b>Total classes</b>
<b>Dr. Anup Kr Rano</b>	<b>HCC-6, Sec-0</b> (I) Vāmana's kāvyālamkārasūtravṛtti First Adhikaraṇa-- (Chapters -I, II & III  <b>SectionB</b> (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Dṛṣṭānta, Nidarśanā Arthāntaranyāsa ) <b>SEC-1, Sec- A -</b> Brāhmī Script Writing  <b>Section-B</b> Declensions (a- kārānta,i-kārānta, u- kārānta and ṛ- kārānta - Masculine,Feminine &Neuter, Pronouns & Number)		57

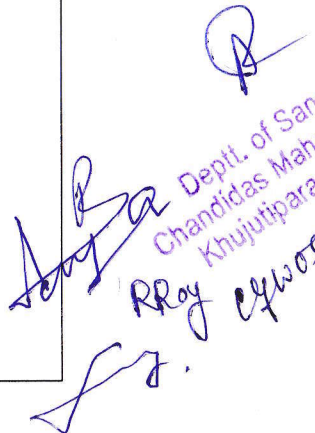
  
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 Anup Kr Rano

<b>Prof. Koushik Roy</b>	<b>HCC-5</b> <b>Section-A</b> (I)Abhijñānaśakuntala (I-V) <b>SEC-1,</b> <b>Section-C</b> Conjugations – (Bhū, Paṭh, Gam, Dṛś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - laṭ, loṭ lañ, liñ & lṛṭ) <b>Section-D</b> Translation	<b>GCC-3</b> <b>Section-A</b> (I)Abhijñānaśakuntala (I-V)	40+13
<b>Prof. Rataneswar Acharya</b>	<b>HCC-7</b> <b>Section-A</b> Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādguṇya –(161-170)		35
<b>Prof. Ranu Roy</b>	<b>HCC-6, Sec-A</b> <b>(II) Metrics</b> – A General Concept of Sanskrit Metres and the of the following definitions Meters --- (Indravajrā Upendravajrā, Upajāti, Vamśasthavila, Vasantatilaka, Mālinī & Mandākrāntā) HCC-7, <b>Section-B.</b> Arthaśāstra- (Dūtapraṇidhi)		45
<b>Prof. Chhanda Ghosh</b>	<b>HCC-5</b> <b>Section-B</b> (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa) SEC-1, <b>Saction-E</b> Brahmadatta-karkaṭa-kathā- (Aparīkṣitakāraka) –from Pañcatantra	<b>GCC-3</b> <b>Section-B</b> (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	30+20

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**PART-III**

<b>Teachers Name</b>	<b>Hons. Course</b>	<b>Pass Course</b>	<b>Total classes</b>
<b>Dr. Anup Kr Rano</b>	<b>P-5 C</b> Vedic Grammar:- (Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive) <b>P-6 B</b> B) Vamana's Kavyalamkara - Sutravritti First Adhikarana (Whole) and Third Adhikarna – 1st Chapter (upto Sutra No. 3) Difference between Guna & Alamkara <b>P-7C</b> Arthasastra :- Amatyotpatti & Duttapranidhi <b>P-8B</b> Vedantasara (Excluding the last portion beginning with Mahavakyartha)	<b>P-4, Sec-4</b> Arthashastra	90+20
<b>Prof. Koushik Roy</b>	<b>P-5 A</b> Vedic Texts - The following six hymns from the Vedic Selections, (Agni -2.6), (Indra- 2.12), (Hiranyagarbha-10.121), (Devi-10.125) and (Aksa-10.34). d) History of Vedic Literature : - (General Survey) <b>P-6 C</b> Sahityadarpana – Chapter X , Alamkaras : The definitions, examples and applications excepting classifications of the following prominent figures of speech only :- Slesa, Upama, Rupaka, Utpraksa, Parinama, Bhrantiman,	<b>P-4, Sec-1</b> Vedic Text	80+24

  
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	Apahnuti, Atisayokti, Tulyayogita, Dipak, Prativastupama, Dristanta, Nidarsana, Vyatireka, Samasokti, Aprastutaprasamsa, and Arthantaranyasa		
<b>Prof. Rataneswar Acharya</b>	<b>P-5B</b> b) Sunasepakatha (Harishchandra- Narada- Barunakatha, Indrarahitasambada) As in Sanskrit Pathamala, B.U. <b>P-6 A</b> Dandin's Kavyadarsa – Chapter I	<b>P-4, Sec-1</b> Manumatsa Katha	56+12
<b>Prof. Ranu Roy</b>	<b>P-7 B</b> Manusamhita (Chapter VII, 1 - 150 slokas) <b>D</b> Silalekha - Rudradaman (As in Sanskrit Pathamala, B.U.)	<b>P-4, Sec-2</b> Manusamhita	60+20
<b>Prof. Chhanda Ghosh</b>	<b>P-7A</b> Kadambari: Sukanasopadesa ( evam Samaticramatsu.... Svabhavanamajagama) <b>P-8A</b> Tarkasamgraha	<b>P-4, Sec-3</b> Alamkara	76+24

  
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**2018-19 2<sup>nd</sup> Phase**

**SEMESTER II**

Teachers Name	Hons. Course	Pass Course	Total classes
Dr. Anup Kr Rano	<u>CC3</u> KADAMBARI (SUKNASOPADESHA) <u>CC4</u> GITA: RAJOGUNA		25
Prof. Koushik Roy	<u>CC4</u> GITA: CHAPTER 4 <sup>TH</sup>	<u>CC2</u> THE HISTORY OF SANSKRIT LITERATURE: HISTORICAL KAVYAS	30+10
Prof. Rataneswar Acharya	<u>CC3</u> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<u>CC2</u> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	30+20
Prof. Ranu Roy	<u>CC3</u> RAJAVAHANACHARITAM		15
Prof. Chhanda Ghosh	<u>CC4</u> GITA : MEDITATION & DIET CONTROL	<u>CC2</u> DVIJOPAKRITI	20+30

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**SEMESTER IV**

Teachers Name	Hons. Course	Pass Course	Total classes
Dr. Anup Kr Rano	<p align="center"><b><u>CC9</u></b> CIPITAKACARVANA</p> <p align="center"><b><u>CC10</u></b> SRI AUROBINDO, DAYĀNANDA SARASVATĪ, HARIDĀSA SIDDHĀNTAVĀGĪṢA, ŚRĪJĪVA NYĀYATĪRTHA, NITYĀNADA SMRITITĪRTHA, KSHITISH CHANDRA CHATTERJI, ROMA CHAUDHURI, PAÑCĀNANA TARKARATNA &amp; RAMARANJAN MUKHERJI.</p> <p align="center"><b><u>SEC-2</u></b> ARTHASASTRA</p>		65
Prof. Koushik Roy	<p align="center"><b><u>CC9</u></b> SAMSKRITODDHARANA</p> <p align="center"><b><u>CC10</u></b> SANSKRIT STUDIES ACROSS THE WORLD - WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAX MULLER, J.G. BUHLER.</p>	<p align="center"><b><u>CC4</u></b> THE CONCEPT OF THE FOLLOWING SAMJÑĀS: SŪTRA, VĀRTIKA, BHĀṢYA, KARMAP RAVACANĪYA, NIPĀTA, GATI, UPASARGA, GUṆA, VṚDDHI, ṬI, GHI, GHU, NADĪ, UPADHĀ AND SAMPRASĀRAṆA.</p>	45+30
Prof. Rataneswar Acharya	<p align="center"><b><u>CC9</u></b> SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL</p>	<p align="center"><b><u>CC4</u></b> COMPREHENSION</p>	30+10
Prof. Ranu Roy	<p align="center"><b><u>CC8</u></b> ŚILĀLEKHA- (A) RUDRADĀMANŚILĀLIPI (B) MEHARAULI IRON PILLAR INSCRIPTION OF CANDRA</p> <p align="center"><b><u>SEC-2</u></b> MRICCHAKATIKAM (ACT-I&amp;II)</p>	<p align="center"><b><u>CC4</u></b> POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHĪYA), CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ &amp; LYAP.</p>	50+20

  
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Prof. ChhandaGh osh	<u>CC8</u> EPIGRAPHY-THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA.		30
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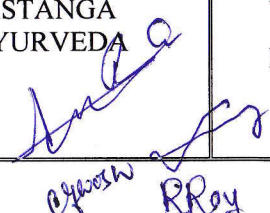
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PROF. A K RANO	CC-1 RAGHUVAMSA- XIV	CC-1 RAGHUVAMSA- XIV	CC-6 KAVYALAMKARASUT RAVRITTI, SAHITYADARAPANA-X SEC-1 BRAHMI SCRIPTS, DECLENSIONS		CC-12 SAMASA DSE-2 LINGUISTICS	
PROF. K ROY	CC-2 VAIDIK SAHITYA, RAMAYANA, HISTORY OF SANS GRAMMAR		CC-5 ABHIJNANASAKUNTAL A I-V SEC-1 CONJUGATIONS, TRANSLATION	CC-3 ABHIJNANASAKU NTALA I-V	CC-11 DEVISUKTA, INDRASUKTA & SECTION-B (VEDIC GRAMMAR) CC-12 SECTION-A (SAMJNA)	DSE-1 VEDIC LITERATURE
PROF. R ROY	CC-1 KIRATARJUNIYA- I	CC-1 KIRATARJUNIYA- I	CC-6 METRICS CC-7 ARTHASASTRA (DUTAPRANIDHI)		CC-11 ISOPANISHAD DSE-1 SAHITYADARPARNA- VI (SANDHI, NATIKA)	GE-1 ARTHASASTRA (DUTAPRANID HI)
PROF. C GHOSH	CC-2 MAHABHARATA, PURANA, HISTORY OF INDIAN PHILOSOPHY		CC-5 HISTORY OF SANS LITERATURE (DRAMA) SEC-1 BRAHMADATTA- KARKATA KATHA	CC-3 HISTORY OF SANS LITERATURE (DRAMA)	DSE-1 SAHITYADARPARNA- VI (EXCEPT SANDHI, NATIKA)	DSE-1 SOCIAL, RELIGIOUS & CULTURAL ASPECTS IN PURANA
PROF. R ACHARYA	CC-1 HISTORY OF SANS LITERATURE (POETRY)	CC-1 HISTORY OF SANS LITERATURE (POETRY)	CC-7 MANUSAMHITA-VII		CC-11 AGNISUKTA, AKSHASUKTA	GE-1 MANUSAMHIT A-VII

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<b>PROF. A K RANO</b>	<b>CC 3</b> KADAMBARI (SUKNASOPADESHA)		<b>CC9</b> CIPITAKACARVANA <b>CC10</b> KSHITISH CHANDRA CHATTERJI, ROMA CHAUDHURI, PAÑCĀNANA TARKARATNA & RAMARANJAN MUKHERJI. <b>SEC-2</b> ARTHASASTRA	<b>SEC-II</b> DECLENSIONS, BRAHMADATTAK ARKATAKATHA	<b>CC13</b> VEDANTASARA <b>DSE-3</b> TAITTIRIYOPANISHA D- BHRIGUVALLI	<b>GE-II</b> TRANSLATION <b>DSE-II</b> SAHITYADARPA ANA-X <b>SEC-IV</b> SASAKASIMHA KATHA
<b>PROF. K ROY</b>	<b>CC4</b> GITA: CHAPTER 4 <sup>TH</sup>	<b>CC2</b> THE HISTORY OF SANSKRIT LITERATURE: HISTORICAL KAVYAS	<b>CC10</b> SANSKRIT STUDIES ACROSS THE WORLD - WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAX MULLER, J.G. BUHLER. SRI AUROBINDO, DAYĀNANDA SARASVATĪ, HARIDĀSA SIDDHĀNTAVĀGĪŚA, ŚRĪJĪVA NYĀYATĪRTHA, NITYĀNADA SMRITĪRTHA.	<b>CC4</b> THE CONCEPT OF THE FOLLOWING SAMJĪNĀS: SŪTRA, VĀRTIKA, B HĀṢYA, KARMAPR AVACANĪYA, NIPĀ TA, GATI, UPASARGA, GUṆA, VRDDHI, ṬI, GHI, GH U, NADĪ, UPADHĀ AND SAMPRASĀRAṆA. <b>SEC-II</b> CONJUGATIONS, TRANSLATION	<b>CC14</b> CASE-ENDINGS TRANSLATION REPORTING	<b>SEC-IV</b> DANAVIRAH KARNAH
<b>PROF. R ROY</b>	<b>CC3</b> RAJAVAHANACH ARITAM		<b>CC8</b> ŚILĀLEKHA- (A) RUDRADĀMANŚILĀLIPI (B) MEHARAULI IRON PILLAR INSCRIPTION OF CANDRA <b>SEC-2</b> MUDRARAKSHASAM (ACT- I&II)	<b>CC4</b> POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHĪYA), CAUSATIVE VERBS, DESIDERATIVE	<b>DSE-3</b> ASTANGA AYURVEDA	<b>GE-II</b> METRICS <b>DSE-II</b> METRICS

  
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				VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ & LYAP.		
<b>PROF. C GHOSH</b>	<b>CC4</b> GITA : MEDITATION, RAJOGUNA & DIET CONTROL	<b>CC2</b> DVIJOPAKRIT I	<b>CC8</b> EPIGRAPHY-THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA.		<b>CC13</b> TARKASAMGRAHA <b>DSE-4</b> YOGASUTRA	
<b>PROF. R ACHARYA</b>	<b>CC3</b> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<b>CC2</b> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<b>CC9</b> SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL	<b>CC4</b> COMPREHENSION	<b>CC14</b> COMREHENSION <b>DSE-4</b> BHAGVADGITA	

  
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PROF. A K RANO	CC-1 RAGHUVAMSA- XIV	CC-1 RAGHUVAMSA- XIV	CC-6 KAVYALAMKARASUT RAVRITTI, SAHITYADARAPANA-X SEC-1 BRAHMI SCRIPTS, DECLENSIONS		CC-12 SAMASA DSE-2 LINGUISTICS	
PROF. K ROY	CC-2 VAIDIK SAHITYA, RAMAYANA, HISTORY OF SANS GRAMMAR		CC-5 ABHIJNANASAKUNTAL A I-V SEC-1 CONJUGATIONS, TRANSLATION	CC-3 ABHIJNANASAKU NTALA I-V	CC-11 DEVISUKTA, INDRASUKTA & SECTION-B (VEDIC GRAMMAR) CC-12 SECTION-A (SAMJNA)	DSE-1 VEDIC LITERATURE
PROF. R ROY	CC-1 KIRATARJUNIYA- I	CC-1 KIRATARJUNIYA- I	CC-6 METRICS CC-7 ARTHASASTRA (DUTAPRANIDHI)		CC-11 ISOPANISHAD DSE-1 SAHITYADARPANA- VI (SANDHI, NATIKA)	GE-1 ARTHASASTRA (DUTAPRANID HI)
PROF. C GHOSH	CC-2 MAHABHARATA, PURANA, HISTORY OF INDIAN PHILOSOPHY		CC-5 HISTORY OF SANS LITERATURE (DRAMA) SEC-1 BRAHMADATTA- KARKATA KATHA	CC-3 HISTORY OF SANS LITERATURE (DRAMA)	DSE-1 SAHITYADARPANA- VI (EXCEPT SANDHI, NATIKA)	DSE-1 SOCIAL, RELIGIOUS & CULTURAL ASPECTS IN PURANA
PROF. R ACHARYA	CC-1 HISTORY OF SANS LITERATURE (POETRY)	CC-1 HISTORY OF SANS LITERATURE (POETRY)	CC-7 MANUSAMHITA-VII		CC-11 AGNISUKTA, AKSHASUKTA	GE-1 MANUSAMHITA-VII

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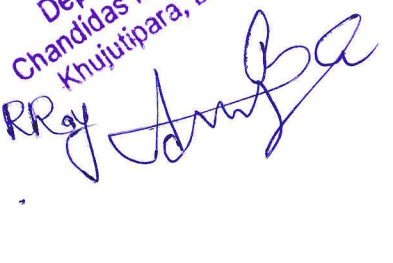
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<b>PROF. A K RANO</b>	<b>CC 3</b> KADAMBARI (SUKNASOPEDES HA)	.....	<b>CC9</b> CIPITAKACARVANA <b>CC10</b> KSHITISH CHANDRA CHATTERJI, ROMA CHAUDHURI, PAÑCĀNANA TARKARATNA & RAMARANJAN MUKHERJI. <b>SEC-2</b> ARTHASASTRA	<b>SEC-II</b> DECLENSIONS, BRAHMADATTAK ARKATAKATHA	<b>CC13</b> VEDANTASARA	<b>GE-II</b> TRANSLATION <b>DSE-II</b> SAHITYADARP ANA-X <b>SEC-IV</b> SASAKASIMHA KATHA
<b>PROF. K ROY</b>	<b>CC4</b> GITA: CHAPTER 4 <sup>TH</sup>	<b>CC2</b> THE HISTORY OF SANSKRIT LITERATURE: HISTORICAL KAVYAS	<b>CC10</b> SANSKRIT STUDIES ACROSS THE WORLD - WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAX MULLER, J.G. BUHLER. SRI AUROBINDO, DAYĀNANDA SARASVATĪ, HARIDĀSA SIDDHĀNTAVĀGĪŚA, ŚRĪJĪVA NYĀYATĪRTHA, NITYĀNADA SMRITITĪRTHA.	<b>CC4</b> THE CONCEPT OF THE FOLLOWING SAmJÑĀS: SŪTRA, VĀRTIKA, B HĀṢYA, KARMAPR AVACANĪYA, NIPĀ TA, GATI, UPASARGA, GUṆA, VRDDHI, ṬI, GHI, GH U, NADĪ, UPADHĀ AND SAMPRASĀRAṆA. <b>SEC-II</b> CONJUGATIONS, TRANSLATION	<b>CC14</b> CASE-ENDINGS REPORTING	<b>SEC-IV</b> DANAVIRAH KARNAH
<b>PROF. R ROY</b>	<b>CC3</b> RAJAVAHANACH ARITAM	.....	<b>CC8</b> ŚILĀLEKHA- (A) RUDRADĀMANŚILĀLIPI (B) MEHARAOULI IRON PILLAR INSCRIPTION OF CANDRA <b>SEC-2</b>	<b>CC4</b> POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHĪYA), CAUSATIVE	<b>DSE-3</b> ASTANGA AYURVEDA	<b>GE-II</b> METRICS <b>DSE-II</b> METRICS

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			MUDRARAKSHASAM(ACT-I&II)	VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ & LYAP.		
<b>PROF. C GHOSH</b>	<b>CC4</b> GITA : MEDITATION, RAJOGUNA & DIET CONTROL	<b>CC2</b> DVIJOPAKRIT I	<b>CC8</b> EPIGRAPHY-THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA.	.....	<b>CC13</b> TARKASAMGRAHA <b>DSE-4</b> YOGASUTRA	.....
<b>PROF. R ACHARYA</b>	<b>CC3</b> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<b>CC2</b> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<b>CC9</b> SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL	<b>CC4</b> COMPREHENSION	<b>CC14</b> TRANSLATION & COMPREHENSION <b>DSE-3</b> TAITTIRIYOPANISHA D- BHRIGUVALLI <b>DSE-4</b> BHAGVADGITA	.....


  
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	SANS GRAMMAR		CONJUGATIONS, TRANSLATION		GRAMMAR) CC-12 SECTION-A (SAMJNA)	
<b>PROF. R ROY</b>	<b>CC-1</b> KIRATARJUNIYA- I	<b>CC-1</b> KIRATARJUNIYA- I	<b>CC-6</b> METRICS <b>CC-7</b> ARTHASASTRA (DUTAPRANIDHI)		<b>CC-11</b> ISOPANISHAD <b>DSE-1</b> SAHITYADARPANA- VI (SANDHI, NATIKA)	<b>GE-1</b> ARTHASASTRA (DUTAPRANID HI)
<b>PROF. C GHOSH</b>	<b>CC-2</b> MAHABHARATA, PURANA, HISTORY OF INDIAN PHILOSOPHY		<b>CC-5</b> HISTORY OF SANS LITERATURE (DRAMA) <b>SEC-1</b> BRAHMADATTA- KARKATA KATHA	<b>CC-3</b> HISTORY OF SANS LITERATURE (DRAMA)	<b>DSE-1</b> SAHITYADARPANA- VI (EXCEPT SANDHI, NATIKA)	<b>DSE-1</b> SOCIAL, RELIGIOUS & CULTURAL ASPECTS IN PURANA
<b>PROF. R ACHARYA</b>	<b>CC-1</b> HISTORY OF SANS LITERATURE (POETRY)	<b>CC-1</b> HISTORY OF SANS LITERATURE (POETRY)	<b>CC-7</b> MANUSAMHITA-VII		<b>CC-11</b> AGNISUKTA, AKSHASUKTA	<b>GE-1</b> MANUSAMHIT A-VII

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			SARASVATĪ, HARIDĀSA SIDDHĀNTAVĀGĪŚA, ŚRĪJĪVA NYĀYATĪRTHA, NITYĀNADA SMRITITĪRTHA.	UPASARGA, GUṆA, VRDDHI, ṬI, GHI, GH U, NADĪ, UPADHĀ AND SAMPRASĀRAṆA. <b>SEC-II</b> CONJUGATIONS, TRANSLATION		
<b>PROF. R ROY</b>	<b>CC3</b> RAJAVAHANACH ARITAM	.....	<b>CC8</b> ŚILĀLEKHA- (A)RUDRADĀMANŚILĀLIPI (B)MEHARAOULI IRON PILLAR INSCRIPTION OF CANDRA <b>SEC-2</b> MUDRARAKSHASAM(ACT- I&II)	<b>CC4</b> POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHĪYA), CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ & LYAP.	<b>DSE-3</b> ASTANGA AYURVEDA	<b>GE-II</b> METRICS <b>DSE-II</b> METRICS

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